Rules For Junior Division

junior division

DEPARTMENT 200

Superintendent TBA

fruit and vegetables

- · All entries must have been made or grown by the exhibitor
- Exhibitors must be <u>under the age of 18</u> as of September 11, 2025.
- \cdot Fill entry form with age and printed name.

Have parent or guardian sign form.

- · Pre-register!; Enter what you think you might bring, items can be deleted more easily than added.
- \cdot DEADLINE Sept 1—no guarantee of acceptance after that date.
- · Bring items to the Junior Division, which is located in Floral Hall. Come early, avoid long lines.
- · Items accepted from 9AM until 6:30PM on Wednesday, Sept 11. Items not pre-registered cannot be accepted after 5pm. You must pre-register to enter more than 3 items.
- · Items will be judged on Thursday, Sept 11 and remain on display until Sunday evening.
- · Items must be picked up Sunday between 6-7PM or Monday from 9-11AM.
- · Any items not picked up will be disposed of.
- · Articles exhibited at owner's risk.
- · Please read standards and note entry limits.
- · Call the superintendent with questions or if your exhibit is very large.

Best of Class rosettes will be awarded.

JUNIOR ANIMALS

See livestock departments for entry

SECTION 1 Fruits and Vegetables

Exhibits by individuals showing the best of their garden produce. Exhibits will be judged on the quality of the produce as well as the attractiveness of the display. Include names of all fruits and vegetables on entry blank. For classes 1-10, exhibit one variety per class, containing 3 uniform pieces displayed in **YOUR** container. Limit 1 entry per class.

Class	Excellent Good Fair	
1. Tomatoes	\$2 1. 50 1	
2. Potatoes	2 1.50 1	
3. Carrots	2 1.50 1	
4. Cucumbers	2 1.50 1	
5. Beets	2 1.50 1	
6. Peppers	2 1.50 1	
7. Summer Squash	2 1.50 1	
8. Onions	2 1.50 1	
9. Corn	2 1.50 1	
10.Other small vegetable or fi	ruit	
not listed ab	ove 2 1.50 1	

For Classes 11-15, enter one variety per class. Limit 1 entry per class.

11. Winter Squash	2	1.50	1
12. Cabbage	2	1.50	1
13. Melon	2	1.50	1
14. Largest Zucchini	2	1.50	1
15. Other not listed above	2	1.50	1
16. Pumpkin: 1 only that exhibitor can carry,			
judged on its beauty.	2	1.50	1

SECTION 2 Market Basket

Enter at least 6 different fruit/vegetables grown by exhibitor in an attractive display. Judged on quality of produce as well as attractiveness of display. Limit 1 entry.

 Market Basket 	\$ 4	3	2
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SECTION 3 Decorated Vegetables

Exhibitors should use their imagination in decorating and displaying articles in this category. Limit 1 entry per class. Due to spoilage any carved entry will automatically be marked down. Entries showing rot will be discarded.

Class Excellent Good Fair

1. Decorated Vegetable. Use your imagination by using sequins, paints, glue, paper, cloth, etc.

\$3 2 1

2. Diorama: group of decorated vegetables in a scene
3 2 1

SECTION 4 Sunflowers

Limit 1 entry per class. Judged on size. Pick up entry tag at Floral Hall, then take to Dodge-Gilman to be measured and displayed

Class	Excellent	Good	Fair
1. Largest Sunflower Hea	d 3	2	1
2. Tallest sunflower			
Cut roots off at soil li	ne, one head		
	3	2	1
Tall supflowers may be	nicked up at	6DM on	Cunday

Tall sunflowers may be picked up at 6PM on Sunday. Any not picked up at that time will be discarded.

SECTION 5 Scarecrows

Pick up entry tag at Floral Hall, then take to Dodge-Gilman for display. Limit 1 entry per exhibitor. Judged on originality, design and method of display. 5 4 3

junior plants & cooking

SECTION 6 Plants & Flowers

All entries judged on quality, symmetry of arrangement, the use of color, and the method of display. Limit of one entry per class.

	Excellent	Good	Fair
1. Potted Plant	3	2	1
2. Dry Flower Arrangement	3	2	1
3. Fresh Flower Arrangemen	t 3	2	1

4. Dry Herbs–Exhibit at least 4 different varieties. Dried herbs may be hung, displayed in jars or in prepared products such as tea bags, potpourri's, etc. All herbs should be properly labeled

5. Fresh Herbs–Exhibit at least 3 different labeled varieties, each in its own bottle of water with 3-5 stems per bottle.

	3	2	1
6. Collection of Gourds-Seven	ral differen	t varieties in	
an attractive display	3	2	1
7. Other	3	2	1

SECTION 7 Food

Limit of 1 entry in each class

Entries judged on appearance and taste. Please consider food will be displayed at room temperature for several days. Any food showing spoilage may be disposed of. Bring all items on disposable dishes of appropriate size wrapped in clear plastic. Due to health regulations all food will be disposed of at 6PM on Sunday.

Class	Excellent	Good	Fair
1. Bread—1 loaf	\$4	3	2
2. Cake—1	4	3	2
3. Pie—1, Please, no custard	or cream pies		
	4	3	2
4. Cookies—3	3	2	1
5. Brownies—3	3	2	1
6. Cupcakes—3	3	2	1
7. Muffins—3	3	2	1
8. Candies, Confections—3	3	2	1
9. Other	3	2	1

Prize in memory of Mary Ellen LaFrancis

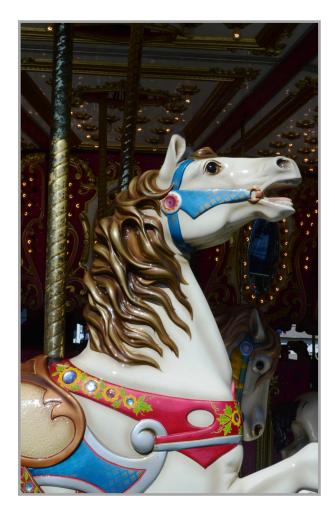
SECTION 8 Home Canned Foods

Exhibit 1 standard pint canning jar of produce. Jams and jellies should be exhibited in standard jelly jars. This class will be judged on attractiveness, jar fill, clarity of liquid, cleanliness, color, label and quality.

Limit of 1 entry per class

Class

1. Jams or Jellies	2	1.50	1
2. Fruit or Vegetable	2	1.50	1
3. Pickles or Relish	2	1.50	1
4. Sauces	2	1.50	1
5. Other	2	1.50	1



SECTION 9

A special contest for ages 7-17, top 3 winners will receive special ribbons and prize from King Arthur Flour. www/kingarthur.com
All participants make the following recipe, bring 4.



Flourless Fudge Cookies—RECIPE BY PJ HAMEL

Ultra-chewy, rich chocolate cookies with no added fat? And no gluten? Impossible! But it's true: these flourless chocolate cookies get their texture from egg whites, and their flavor from cocoa powder (which represents the only fat in the recipe). Plus they're easy to make: Just stir together a few simple ingredients, scoop onto a pan, and bake for 7 to 10 minutes. You won't believe the delicious result. Speaking of delicious, though — adding chocolate chips and/or chopped nuts to this basic recipe takes these cookies to a whole new level.

Prep 5 mins Bake 7 to 10 mins Total 42 mins Yield 16 large cookies or 32 smaller cookies

Ingredients

2 1/4 cups (255g) confectioners' sugar

1/4 teaspoon table salt

- 1 teaspoon espresso powder, optional but good
- 1 cup (85g) unsweetened cocoa, Dutch-process or natural
- 3 (106g) large egg whites
- 2 teaspoons King Arthur Pure Vanilla Extract
- 2 cups (227g to 340g) chocolate chips, chopped nuts, and/or chopped dried fruit, optional

Instructions

- 1. Lightly grease two baking sheets. Or line with parchment, and grease the parchment. Yes, grease the parchment; these cookies are sticky, and need to be baked on a greased surface.
- 2. Whisk together the egg whites and vanilla. In a separate bowl, whisk together the dry ingredients, except for the chips/nuts/fruit.
- 3. Stir the wet and dry ingredients together. Scrape the bottom and sides of the bowl, and stir again until smooth. The batter should be and the consistency of a thick syrup. If it's not, add more egg white until it drips from a spatula in a thick ribbon.
- 4. Add the chips and/or nuts, if you're using them.
- 5. Drop the syrupy batter onto the prepared baking sheets in 3" circles (for large cookies), or 1 3/4" to 2" circles (for smaller cookies); a <u>tablespoon</u> cookie scoop or <u>teaspoon</u> cookie scoop, respectively, work well here. Let the cookies rest on the baking sheets for 30 minutes, while you preheat your oven to 350°F.
- 6. Bake the cookies for 7 minutes (for smaller cookies), 8 to 9 minutes for the larger cookies; they should spread slightly, become somewhat shiny, and develop faintly crackly tops. Note: large cookies with added chips/nuts will need to bake for 10 minutes.
- 7. Remove the cookies from the oven, and allow them to cool right on the pan. When they're nearly cool, carefully loosen them from the pan with a spatula.
- 8. **Storage information:** Serve warm; or cool completely, and store airtight at room temperature for several days. For longer storage, wrap well and freeze.

Please click on the following links for the recipe & video.

Recipe Video

junior crafts

SECTION 10 Crafts

Limit 2 entries per class. Judged on workmanship appropriate to age, completeness and originality. You must call the superintendent if your craft is larger than 24" by 24".

Class	1st	2nd	3rd
1.Woodworking	\$4	3	2
2. Metalwork	4	3	2
3. Ceramics, clay/sculpy	3	2	1
4. Jewelry	3	2	1
5. Paper Craft	3	2	1
6. Other, not listed above			
Please describe item	3	2	1

SECTION 11 Building Blocks

Building Block Creation, bring on a base of appropriate size. LIMIT 1 (ie. Lego®) 3 2 1

SECTION 12 Yarnworks

Judged on workmanship, material, completeness, style and originality. Limit 2 entries per class.

Class	Excellent	Good	Fair
1. Knitting	4	3	2
2. Crocheting	4	3	2
3. Home spun yarn	4	3	2
4. Weaving	4	3	2
5. Felting	4	3	2
6. Needlework	4	3	2
(cross stitch, embroidery, latch hook etc.)			

SECTION 13 Sewing

Articles will be judged on style, color, material, originality, trimming, pressing, cleanliness, workmanship and completeness. Limit 2 entries per class.

Class	Excellent	Good	Fair
1. Pillow	3	2	1
2. Doll clothes	3	2	1
3. Clothing articles	5	4	3
4. Quilt	5	4	3
5. Wall Hanging	4	3	2
6. Other, please describe			

SECTION 14 Art

All entries in this category must be framed or matted with a sturdy hanger. String or wire held on by duct tape etc. is not acceptable. Art size limited to 20" by 24" including frame. Any entry that doesn't meet these standards will not be accepted. Entries will be judged on design, workmanship and quality.

Limit 1 entry per class.

Class	Excellent	Good	Fair
1. Drawings: pencil, ink			
charcoal or Painting: pastels,			
oil or watercolor	\$4	3	2

SECTION 15 Photography

All entries must be mounted in an appropriate frame with a sturdy hanger, so they can be hung safely. Limit 1 entry per class.

1. Photo 3 2 1

SECTION 16 School or Group Art or Craft

Articles entered in this class will consist of one or more craft items prepared by a group of young people under the direction of a teacher or leader. It can be one large item prepared by the group, such as a quilt or a wall hanging, or a collection of many similar items made by individual students in a group. Group crafts may be brought in Tuesday Evening with permission from superintendent—Call to arrange time.

Please describe the article on the entry blank, with approximate size. The craft must be contained in a way to make it easily moved. Each group should have unique name. Limit 1 entry per group.

1. School or Group Art or Craft 10 8 6

